

## ВЕЧНЫЙ БОГ, В ДЕНЬ СОШЕСТВИЯ ДУХА СВЯТОГО

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Con spirito  $\text{♩} = 60$ 

The musical score is written for guitar in a 12/8 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 60 quarter notes per minute. The score is divided into measures, with measure numbers 2, 6, 8, 12, 14, 16, and 19 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often grouped with beams. Fingering is indicated by numbers 1-4 above or below notes. Dynamics are marked with *mp*, *p*, *cresc.*, and *pp*. Articulation includes slurs and accents. The score also features Roman numerals (VIII, I, IV, V, VI) indicating fret positions. A repeat sign with first and second endings is used at measure 16. The piece concludes with a final measure at measure 19.

Measure 1: *mp*, *VIII*, *12/8*

Measure 2: *rall.*, *VIII*, *1*, *2*, *p*, *III*

Measure 6: *cresc.*, *I*, *2*, *I*

Measure 8: *p*, *cresc.*, *I*

Measure 12: *pp*, *VI*, *IV*

Measure 14: *VI*, *V*

Measure 16: *1.*, *2.*, *VIII*, *mp*

Measure 19: *VIII*, *rall.*, *3*, *3*